

Mary Dondero

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Education

- 2003 MFA | University of Massachusetts Dartmouth, North Dartmouth, MA
Visual Design: Photography | New Media
- 1981 MAT | Rhode Island School of Design, Providence, RI
- 1980 BFA | Roger Williams University, Bristol, RI
Concentrations: Printmaking, Graphic Design, Photography | Minor: Art History

Solo Exhibitions

- 2016 - *Small Points in Time* | Ilgenfritz Gallery | Newport Art Museum | Newport | RI
- The Providence Art Club's Atrium Gallery | 1 Financial Plaza | Providence | RI
- 2012 - *Perception, Memory and Landscape* | Wallace L. Anderson Gallery &
2011 - *Sky Land Sea* | Zion Human History Museum | Springdale | UT
2011 - *Perception, Memory and Landscape* | Zion Human History Museum | UT
2004 - *Turn Shift Fixate* | Anderson Gallery | Bridgewater State College | MA
1996 - *An Acquired Mood* | Anderson Gallery | Bridgewater State College | MA

Exhibition Honors

- 2015 - First Place in Prints/Pastels | *Juried Members Exhibit* | Newport Art Museum | RI
• Juror Alyson Baker, Director of Aldrich Contemporary Art Museum, Ridgefield, CT
- The William E. Brigham Award | *Earth Elements* | National Juried Exhibit Providence Art Club | Prov. | RI
• Juror Allison Newsome
- Directors Award | *On Beauty* | Center for Fine Art Photography | Fort Collins | CO
• Juror Kathleen Clark Director of SPOT Photo Works | LA
- 2014 - 3rd Place | *2014 National Exhibit* | foto Gallery, Huntington NY • Juror Judith Levey
2002 - Photo Award | *Members Exhibit* | Newport Art Museum | Newport | RI • Juror: Judith Tannenbaum
2001 - First Place | *Toxic Landscapes* | Gallery X | New Bedford | MA • Juror: Sig Haines
1999 - Honorable Mention | *American Visions* | Museum of Anthropology | California State University | Chico | CA

Selected Honors in Publication

- 2013 - *The Photo Review 2012 Competition Issue* | Langhorne, PA
• Juror, Paul Roth, Senior Curator and Director of Photography Corcoran Gallery of Art in Washington, DC.

Online Representation

- 2013 newlandscapephotography.com/2013/09/09/mary-dondero/

Selected Two Person & Featured Artist Exhibits

- 2006, 2008, 2010, 2012
• Featured Artist Member | Imago Foundation for the Arts | Warren | RI
- 2009 • Featured Artist | Rogers Free Library, Bristol, RI
2002 • Two-person | *Night Swimming* | Gallery 244, U-Mass Dartmouth, N. Dartmouth, MA
2001 • Two-person | *Earth and Sky* | DeBlois Gallery, Newport, RI
1998 • Two-person | *God, State and Beast* | Anderson Gallery, Bridgewater State College, MA

Selected Group Exhibitions

- 2017 - *The 30th Newport Art Museum Annual Members' Juried Exhibition*
• Juror Sarah Kennel, Byrne Family Curator of Photographs, Peabody Essex Museum, Salem, MA.
- *Recent Acquisitions* | Griswold House | Newport Art Museum | Newport | RI
- 2016 - *Paper Works by 19 on Paper* | Hoxie Gallery | 44 Broad Street | Westerly | RI
- 2015 - *Still Life* | Center for Fine Art Photography | Fort Collins | CO • Juror Rebecca Senf
- *Director's Cut* | National Juried Exhibit | Atlanta Photography Group | Atlanta | GA
• Juror Beth Lilly
- *Valdosta National 2015* | Valdosta State University | Fine Arts Gallery | Valdosta | GA
- *EXPO 34* | BJ Spoke Gallery | Huntington | NY

- Juror, Adrienne Rooney, Curatorial Assistant of the Whitney Museum of American Art
- 2014 -*Periphery* | Cade Tompkins Projects | The RI RISD Alumni Invitational | Providence | RI
 - Curator Cade Tompkins
- 2013 -*Small Worlds* | Target Gallery | Torpedo Factory | Alexandria | VA
 - Juror, Thomas Doyle, MacDowell Colony fellow
- *Newport Annual Members' Juried Exhibition* | Newport Art Museum | Newport | RI
 - Jurors Virginia K. Freyermuth and Nancy Frieses
- 2012 - *Nature Vive & Nature Morte* | Trustman Art Gallery | Simons College | Boston | MA
- 2011 - *Art Encounters Preservation* | Wentworth – Coolidge Mansion | Portsmouth | NH
 - Curator: Allison Newsome
- 2010 - *Agriculture Encounters Sculpture* | Allandale Farm | Brookline | MA
 - Curator: Allison Newsome
- *2nd Juried All Media Exhibit* | Grimshaw-Gudewicz Art Gallery | Fall River | MA
 - Juror: David B. Boyce, Curatorial Consultant for the New Bedford Art Museum
- 2008 - Naestved International Exhibition of Contemporary Mini Square Prints | The Print Studio | Denmark
- 2005 - *Drift in – Drift out* | University of Massachusetts – Dartmouth | N. Dartmouth | MA
- 2003 - *Sanctuaries* | Marie Louise Trichet Art Gallery | Wisdom House | Litchfield | CT
 - Juror: Anthony Montoya, Director of the Paul Strand Archive for Aperture
- 2001 - RISD – Group Alumni Exhibit | Rhode Island School of Design | Sol Koffler Gallery | Providence | RI
- *Snapshot* | The Contemporary Museum | Baltimore | MD • Curator: Gary Sangster
- 2000 - RISD on Point | Gallery 5 North, Fort Point | Boston | MA
- *Works on Paper* | Providence Art Club | Providence | RI
- *Small Works Exhibit* | DeBlois Gallery | Newport | RI
- 1999 - *Convergence* | Carnegie Art Center | North Tonawanda | NY
 - Juror: Thyrza Nichols Goodeve, Whitney Museum
- 1998 - *Faculty Exhibit* | Anderson Gallery | Bridgewater State College | MA
- *Works on Paper* | Sarah Doyle Gallery | Brown University | Providence | RI
- 1996 - *Photowork'96* | The Barrett House Galleries | Poughkeepsie | NY
 - Juror: Miles Barth, Curator of Archives and Collections, The International Center for Photography, NY

Artist in Residency

- 2011 Internationally Competitive Artist Residency | Zion National Park | Springdale | UT

Conferences | Jury & Curatorial

Curator

- 2010-Present Bristol Art Museum, Bristol, RI • Board of Directors | Curator and Chair of Exhibitions

Presenter

- 2005 Presentation/Exhibit | *Dust* | Society of Photographic Educators Conference, George Mason University, Fairfax VA

Juror

- 2010 • Rhode Island Council of the Arts, Panel Judge for RI 2010 Fellowships
- 2009 • Exhibition Judge | Bristol Community College | Fall River, MA
- 2007–09 • Board of Judges | Columbia Scholastic Press Association's Critique, Columbia University, New York, NY
- 2006 • Award Juror | High Art | Exhibit of Southern New England High Schools, Attleboro Museum, Attleboro, MA
- 2005 • Board of International Judges | École Supérieure d'Arts Graphiques et d'Architecture, Penninghen et Jacques d'Andon, Académie Julian, Paris, France. Juror for graduating class of spring 2005

Catalog Representation

- 2012 *Nature Vive & Nature Morte* | Trustman Art Gallery | Simons College, Boston, MA
- 2011 *Art Encounters Preservation* | Wentworth – Coolidge Mansion, Portsmouth, NH
- 2008 *Naestved Int'l Mini Print Traveling Exhibition* | Naestved Print Studio for Artists, Denmark
- 2001 *Snapshot* | Contemporary Museum | Baltimore | MD
- 1999 *American Visions* | Museum of Anthropology | California State University | Chico | CA

Collections

- *Seven Hours of Devotion* | Permanent Collection | RI Hospital | Providence | RI
- *Parameters of Fog* | Permanent Collection | Newport Art Museum | Newport | RI
- *Temporal Mirage* | Site Specific Installation | Wentworth – Coolidge Mansion | Portsmouth | NH
- *Virgin Throne* | Zion Human History Museum | Zion National Park | Springdale | UT
- *Night Swimming* | Naestved International Exhibition of Contemporary Prints | The Print Studio, Denmark

Teaching

- 2004 – Present - Bridgewater State University | Bridgewater | MA
- Full time tenured Professor – Department of Art
- 1985–2003 Visiting Lecturer Bridgewater State College
- 2002 – 2003 University of Massachusetts-Dartmouth, North Dartmouth, MA
- 1981 – 1997 Roger Williams University, Bristol, RI
- 1983 – 1990 Rhode Island School of Design, Providence, RI
- 1984 Bryant University, Smithfield, RI | Visiting Lecturer: Art History Survey I, II

Other Professional Achievements

- 2014-Present Full Artist Member, Providence Art Club, Providence, RI
- 2015-2016 19 On Paper • Artist Member
- 2010-Present Bristol Art Museum, Bristol, RI • Board of Director | Curator and Chair of Exhibitions
- 2003-Present IFA, Imago Foundation for the Arts, Warren, RI
- 2007-Present | Board of Directors • 2007-2014 | Past President, Board of Directors

Grants

- 2015 Littoral Meanderings of Narragansett Bay| Faculty & Librarian Research Grant, Bridgewater State Univ.
- 2012 *Perception, Memory & Landscape* | Faculty & Librarian Research Grant, Bridgewater State Univ.
- 2010 *Summer Joy: Life & Death in the Garden* | Faculty & Librarian Research Grant, Bridgewater State Univ.
- 2010 *Perception, Memory & Landscape –Water, Rock, Time*| Small Research Grant, Bridgewater State Univ.
- 2007 *Perception, Memory & Landscape* | Faculty & Librarian Research Grant, Bridgewater State Univ.
- 1990 Organizational Grant: The Rhode Island Council of the Arts RISCA
- Director of “The Studio” 1 State St., Bristol, RI | working studio shared and publically open for workshops.

Artist Talks and Lectures

- 2017 *Titling Art* | Imago Foundation for the Arts, Warren, RI
- 2016 *Small Points in Time-Artist Talk* | Newport Art Museum, Newport, RI
- 2011 *Art Insights* | Southern Utah University, Department of Art and Design, Cedar City, Utah
- 2011 *Perception, Memory & Landscape* | Zion National Park, Springdale, Utah

Selected Representation in Publications

- 2013 The Photo Review 2012 Competition Issue | Langhorne, PA
- Juror, Paul Roth, Senior Curator and Director, Photography and Media Arts, at the Corcoran Gallery of Art in Washington, DC.
- Sept/Nov 2012 - Ceramics Art and Perception, Tolnick-Champa, Judith, Art Encounters Preservation, Ceramics Art and Perception, Sheridan, Wyoming, USA Issue #89 p.46-47

Essay Publication

Dondero, Mary E. "Regarding Ballerina's Mirror." *John Udvardy*. Hanover and London: UPNE Book Partners, 2016. 33. Print.

Bibliography - Reviews or Articles

- 3/17/16 Gray, Channing, Art, Newport Art Museum shows hit highs, lows, Providence Journal-Bulletin, Providence, RI p. D-6
- Mar/Apr 2016 Castro, Alexander, Review: Rhode Island, Mary Dondero: Small Points in Time, Art New England, Boston, MA, USA Vol.37 Issue #2 p.66
- 3/3/16 Channing, Gray, Art- Impressive lineup at Providence Art Club, Providence Journal-Bulletin, Providence, RI p. C-6
- 3/7/13 Van Siclen, Bill, Art- 'Grand' work of local artists in Newport, Providence Journal-Bulletin, Providence, RI p. C-7
- Sept/Nov 2012 Tolnick-Champa, Judith, Art Encounters Preservation, Ceramics Art and Perception, Sheridan, Wyoming, USA Issue #89 p.46-47
- 9/6/10 McQuaid, Cate, Art Blossoms on the farm, The Boston Globe, Boston, MA p. 8G
- 9/12/06 Vanschalkwyk, Cindy, Past and present blend in work of art, Warren Times-Gazette, Warren, RI p. 5
- 12/06 Excerpts from Four Portfolios, Bridgewater Review, Volume 25, No. 2, Bridgewater State College, Bridgewater, MA.
- 12/25/03 Van Siclen, Bill, Art- What the critics are saying, Providence Journal-Bulletin, Providence, RI p. L-12
- 12/18/03 Van Siclen, Bill, Art Scene-One gallery grows, and two are born, Providence Journal-Bulletin, Providence, RI p. L-27
- 1/30/03 Van Siclen, Bill, Art Scene, Wiharso's ongoing dialogue with America, Providence Journal-Bulletin, Providence, RI p. L-8
- 3/29/96 Van Siclen, Bill, Art Wrapup Six to see in Bristol, Providence Journal-Bulletin, Providence, RI p. F-03